



The Literary Career of
THOMAS MacDONAGH

Revival to Revolution: the Literary Career of Thomas MacDonagh
Academic Symposium/ Documentary Screening / Multimedia Exhibition /
Wednesday 24 and Thursday 25 June 2015, 10am-5pm, National Gallery of Ireland, Dublin

SCHEDULE

Day One – Wednesday 24th June

10:00-11:00 – Registration, Tea and Coffee [NGI Atrium]

11:00-11:30 – Welcome Address by Prof. Declan Kiberd (ND) and symposium organisers

11:30-12:45 – **Panel 1** – Chair: Declan Kiberd (ND)

Shane Kenna, TCD: ‘When the Dawn is Come: the Life and Times of Thomas MacDonagh’ (11:30-12:00)

Kurt Bullock, Grand Valley State Univ.: ‘A Rhetoric of Motives: MacDonagh and the *Irish Review* Coup’ (12:00-12:30)

Q&A (12:30-12:45)

12:45-13 – Introduction to the EXHIBITION ‘Thomas MacDonagh and the *Irish Review*’ by exhibition curators Giulia Bruna and Catherine Wilsdon (UCD) [The exhibition will be on display in the Lecture Theatre at the NGI for the duration of the symposium]

13:00-14:30 – Lunch [Participants are asked to make their own arrangements for lunch. There is a restaurant conveniently located in the gallery building]

14:30-16:15 – **Panel 2** – Chair: Lucy Collins (UCD)

Alex Davis (UCC): ‘MacDonagh, the *Irish Review*, and the Modernist Little Magazine’ (14:30-15:00)

Denise Ayo (ND): ‘Creating a Critic: Mary Colum and the *Irish Review*’ (15:00-15:30)

PJ Mathews (UCD): Title TBA (15:30-16:00)

Q&A (16:00-16:15)

Day Two – Thursday 25th June

10-11:15 – **Panel 3** – Chair: Róisín Kennedy (UCD)

Nicola Gordon Bowe (NCAD): ‘Visual arts and the Review (10:00-10:30)

Ruth O’Donnell (Graphic Studio): ‘Grace Gifford’s Cartoons: A Fine Line’ (10:30-11:00)

Q&A (11:00-11:15)

11:15-11:45 – Tea and Coffee Break [NGI Atrium]

11:45-13:00 – **Panel 4** – Chair: TBA

Conor McCarthy (NUIM): ‘Thomas MacDonagh: Intellectual’ (11:45-12:15)

Conor Mulvagh (UCD): ‘Revolution in the *Review*: *Irish Review* as a Political Platform, 1911-1914’ (12:15-12:45)

Q&A (12:45-13:00)

13-14:30 – Lunch [Participants are asked to make their own arrangements for lunch. There is a restaurant conveniently located in the gallery building]

14:30-16:00 – DOCUMENTARY SCREENING

Screening of the RTE Documentary *On Behalf of the Provisional Government: Thomas MacDonagh* by Aindreas Ó Gallchoir (1966), courtesy of RTÉ Archives. Introduction by Cathal Goan, former Director General of RTE [Open to the general public, admission free]

Event Organisers:

Catherine Wilson, Dr PJ Mathews, Dr Giulia Bruna (UCD School of English, Drama & Film)

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Facebook Group: <https://www.facebook.com/groups/Irishrevivalnetwork/>

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