

Conference Programme

Globalising the Rising 1916 in international context



UCD O'Reilly Hall
Friday 5 – Saturday 6 February
2016



This conference was generously funded by the UCD Research Seed Funding Programme: Decade of Centenaries Internal Award Scheme 2014-16

About the conference

The conference organisers would like to take this opportunity to welcome you to UCD and to invite you to participate in this and the other centenary events which are being hosted by the university throughout the decade of commemorations.

This conference focusses on the Easter Rising which broke out in Dublin on 24 April 1916. Aiming to inform public discourse in advance of the state centenary, it investigates the Rising both from international and interdisciplinary perspectives. By internationalising the Irish experience, this seminal event in modern Irish history will be considered in global context. The rising was shaped by transnational forces, including the end of empire, the growth of nationalism, and the First World War. Furthermore, the 1916 Rising was watched closely by radicals and aspirant revolutionaries as far away as India and Russia.

By interpreting the Rising from multiple disciplinary perspectives, new avenues of research into the 1916 Rising will be explored. Study of the Rising is by no means confined to historians. Scholars in memory studies, political science, medicine, language, and literary criticism will outline how this event impacts upon their own disciplines and also how their disciplines can advance our understanding of this event.

About UCD

University College Dublin has its origins in the mid-nineteenth century under the leadership of the renowned educationalist Cardinal John Henry Newman. Since its foundation in 1854, the University has flourished and made a unique and substantial contribution to the creation of modern Ireland, based on successful engagement with Irish society on every level and across every sphere of activity.

UCD is one of Europe's leading research-intensive universities; an environment where undergraduate education, masters and PhD training, research, innovation and community engagement form a dynamic spectrum of activity.

UCD has a particularly important role to play in activities around the Decade of Centenaries. Many UCD staff, students and graduates were involved in critical events between 1912 and 1923. UCD came of age during the revolutionary decade. Following independence, the university and its graduates have played an integral role in the foundation and the development of the modern Irish state. The university is also a major holder of archives of national and international significance relating to the period.

Linking in with national and international commemoration initiatives, UCD has devised a programme of scholarship and outreach for the Decade of Centenaries. Our vision in this is to inform debate and understanding with an objective voice in a manner that brings education and new perspectives to the fore. We also seek to reflect on the centenaries through creative and cultural works.

For more information on this and other UCD Decade of Centenaries events, see centenaries.ucd.ie/events-calendar



Friday 5 February 2015, Day 1

08:45-09:30
Conference registration

09:30-10:00
Conference welcome and opening address

10:00-11:00
Keynote

Fearghal McGarry (QUB), “A Land Beyond the Wave”: Transnational Reflections on Easter 1916’

Chair: Lindsey Earner-Byrne (UCD)

Break, 11:00-11:30

11:30-12:30
Panel 1 – Memory Studies and 1916

Chair: Emilie Pine (UCD)

- **Roisín Higgins** (Teesside University) “Remember, Reflect and Re-imagine”: the Rising as a projection of Ireland’
- **Patrick Lonergan** (NUI Galway), ‘Performing the Rising/The Rising as Performance’
- **Oona Frawley** (Maynooth University), ‘The “Terrible Beauty” of Memory’

Lunch break, 12:30-13:45

13:45-14:45
Panel 2 – Beyond 1916: transnational contexts and imperial insurrections

Chair: Maurice Bric (UCD)

- **Kate O’Malley** (RIA), “Was that not true courage which mocked at almost certain failure?” Easter 1916 and India’
- **Michael Silvestri** (Clemson University, South Carolina), “The Arts of Sedition”: The Easter Rising, British Imperial Intelligence and Anti-Colonial Nationalism’

Break, 14:45-15:15

15:15-16:15
Panel 3 (IBIS panel) – ‘Politics, Violence and Legitimacy’

Chair: David Farrell (UCD)

- **Sumantra Bose** (LSE), ‘Why do national self-determination movements embrace armed struggle?’
- **Jennifer Todd** (UCD), ‘Temporality and legitimacy in violent conflicts: European comparisons’
- **Melanie Hoewer** (UCD), ‘The complexity of violence in transitional societies. A comparative approach’

16:30-17:30
Exhibition launch – ‘Reading 1916’

Lucy Collins (UCD)

The exhibition 'Reading 1916' explores the events of 1916 through the books, documents, private papers, periodicals and ephemera held in UCD Special Collections at the James Joyce Library. The exhibition can be visited in the James Joyce Library throughout the conference. Further information on this project is on display in the conservatory of O'Reilly Hall.



Saturday 6 February, Day 2

09:30-10:00

Conference registration

10:00-11:00

Panel 4 – Treating the wounded: medicine in 1916: trenches and barricades

Chair: David Durnin (UCD)

- **Joe Duignan** (UCD and SVUH, retired), ‘Surgery in 1916’
- **Ronan Cahill** (UCD) & **Sr Eugene Nolan** (Mater Hospital), ‘The Mater Hospital and the 1916 Rising’
- **Barry Kennerk** (Temple Street Hospital), ‘More danger than he can digest’: Paediatric gunshot injuries of Easter Week 1916 in context’

Break, 11:00-11:30

11:30-12:30

Panel 5 – Revival and Rebellion: The Irish language and the 1916 Rising

Chair: Aoife Whelan (UCD)

- **Regina Uí Chollatáin** (UCD), ‘Ó Chéitinn go Conradh: The Gaelic League and the 1916 Rising’
- **Alan Titley** (UCC), ‘The Rising in Irish language sources’
- **Cathal Billings** (UCD), ‘“It is Gaelachas that is fighting Galldachas here” - Irish language, Gaelic Games and *Gaelachas* after the revolution’

Lunch break, 12:30-14:00

14:00-15:00

Panel 6 – Inspirations: reacting to Irish insurrection abroad

Chair: Robert Gerwarth (UCD)

- **Graham Dominy** (University of South Africa, Pretoria), ‘“Not a position for a gentleman”: Sir Matthew Nathan as colonial administrator from Cape Coast Castle to Dublin Castle via Natal’
- **Caoimhe Gallagher** (TCD), ‘Operation Polar Bear, the Mysterious James Motley Pinkerton and the “Dubliner Putsch” - Revolutionary Reaction to 1916 from the Heartland of Political Exile in Europe’

Break, 15:00-15:30

15:30-16:30

Roundtable discussion Re-interpreting the Rising

Chair: Fionnán Sheahan (*Irish Independent*)

- **Diarmaid Ferriter** (UCD)
- **Eunan O’Halpin** (TCD)
- **Susan Schreibman** (Maynooth University)

16:30

Closing remarks

Conor Mulvagh (UCD)



Speaker information



Keynote Address

**Dr Fearghal McGarry, Reader in Modern Irish History,
Queen's University Belfast.**

Fearghal McGarry teaches history at Queen's University Belfast. His books include *The Abbey Rebels of 1916: A Lost Revolution* (2015) and *The Rising. Ireland: Easter 1916* (2016). With Richard Grayson, he has recently edited *Remembering 1916: The Easter Rising, the Somme and the Politics of Memory in Ireland* (2016). His edited collection of testimony by Irish revolutionaries, *Rebels: Voices from the Easter Rising* (2011) has been adapted for the stage by Jimmy Murphy for the Abbey Theatre. He is a historical consultant for An Post's GPO Witness History and several other 1916 centenary projects.

On the keynote address:

“A Land Beyond the Wave”: Transnational Reflections on Easter 1916’

The Easter Rising devastated Dublin and transformed Irish politics, leading to popular support for Irish republicanism and a violent struggle for independence. Most accounts consider the rebellion’s impact within an Irish context but what happens when we widen the frame by placing the Rising in a global context? How did the migration of people, whether individual revolutionaries or waves of Irish migrants, contribute to what happened in 1916? What influence did the international circulation of ideas such as socialism or self-determination have on the Rising’s organisers? To what extent did broader cultural currents, such as the romantic nationalism identified with the ‘generation of 1914’ or the militarism that swept wartime European society, influence the revolutionary generation? How significant was the response to the Rising by the Irish Diaspora and revolutionaries from other countries? Such questions shed light on the extent to which Ireland’s revolution can be seen to form part of a wider global shift as the age of empire gave way to a new order in which legitimate political power was increasingly believed to rest on popular sovereignty.



Dr Lindsey Earner-Byrne is lecturer in Irish History at UCD. She received her PhD from the NUI in 2001 and was Post-Doctoral Fellow, Hertford College, Oxford University, 2001-2002. She is the author of many publications including *Mother and Child: Maternity and Child Welfare in Ireland, 1920s-1960s* (Manchester University Press, 2007).





Emilie Pine lectures in Modern Drama and Irish Studies. She joined the School of English, Drama and Film in the spring of 2008. Prior to this she lectured for two years at the University of York, following the completion of her PhD in Irish Theatre and Film at Trinity College, Dublin. Emilie is Director of the Irish Memory Studies Research Network and Assistant Editor of the *Irish University Review*. She is currently a judge for the *Irish Times* Theatre Awards.



Roisín Higgins is a Senior Lecturer in History at Teesside University. She is the author of *Transforming 1916: meaning, memory and the fiftieth anniversary of the Easter Rising* (Cork, 2012) which won the ACIS James Donnelly Sr Prize for History and Social Science. She has also been historical advisor to the Commemoration zone of the GPO exhibition. Roisín is the project leader on a Heritage Lottery funded project, 'Dear Mrs Pennyman' which is carrying out research into letters sent to Mary Pennyman from widows and mothers of men from Britain and Ireland who died in action during the First World War.



Professor Patrick Lonergan is a graduate of University College Dublin and NUI Galway. His research is on such areas as contemporary Irish drama, Shakespeare and Ireland, theatre and social media, and globalization and performance. Publications include *Theatre and Globalization* (Winner of the 2008 Theatre Book Prize) and *The Theatre and Films of Martin McDonagh* (2012). He is director of the Irish Theatrical Diaspora Project, an Executive member of the International Association for the Study of Irish Literatures, and a Board Member of Babaro International Arts Festival for Children.



Oona Frawley received her PhD from the Graduate School and University Center, New York, and lectures in Irish Studies and World Literature at Maynooth University. Her book publications include *Irish Pastoral: Nature and Nostalgia in 20th Century Irish Literature* (2004), and the four-volume *Memory Ireland* project (2010-2014), which traced cultural memory in an Irish context. A Hennessy Award nominee, her first novel, *Flight*, was published by Tramp Press in 2014 and was nominated for several awards. She is currently completing a new novel and writing an academic book on the idea of land as a commodity in former colonies.



Professor Maurice Bric is a member of the School of History at UCD. His book on Empire and Slavery, Ireland and India, 1800-1845 will be published later this year.



Dr Kate O'Malley is an Editor of the Royal Irish Academy's Documents on Irish Foreign Policy (DIFP) series. She is a graduate of Trinity College, Dublin (BA, PhD). She has written extensively on Indo-Irish relations and her book *Ireland, India and Empire* was published by Manchester University Press in 2008. Her research interests encompass Irish diplomatic and political history, twentieth century Indian history, British imperial and Commonwealth history and British decolonisation.

She is an occasional lecturer at Trinity College, Dublin as well as a Research Associate of the Centre for Contemporary Irish History. She is Secretary of the Royal Irish Academy's Standing Committee on International Affairs, and a member of the Social Sciences Committee.

Kate is an avid consumer and disseminator of online historical sources and gives workshops based on the DIFP online project. DIFP uses Twitter to promote the project and to breathe new life into old documents ... have a look at our tweets: @DIFP_RIA



Michael Silvestri is associate professor of History at Clemson University in Clemson, South Carolina, USA. He received his Ph.D. in History from Columbia University. He is the author of *Ireland and India: Nationalism, Empire and Memory* (2009), and a co-author of *Britain Since 1688: A Nation in the World* (2014). His current research focuses on two areas of colonial policing: the role of Irish recruits, particularly veterans of the Royal Irish Constabulary, and Irish models in policing the British Empire; and the growth of British imperial intelligence agencies and the global surveillance of Indian revolutionaries between the world wars.



David Farrell, MRIA, holds the Chair of Politics at UCD. A specialist in the study of political parties, elections and electoral systems, Professor Farrell was the research director of the Irish Constitutional Convention, which operated from 2012-14.



Sumantra Bose is Professor of International and Comparative Politics at the London School of Economics and Political Science. He is the author of six books (the seventh is on the way).



He is also the translator, from his native Bengali to English, of an eighth book and the editor of a ninth. Sumantra has worked on ethnic conflict and conflict resolution, democracies and democratization, and peace-building through international intervention, among other themes. He has deep expertise in the Indian subcontinent and the Balkans, and strong interests in the Middle East. Born and raised in India, Sumantra graduated from Amherst College, Massachusetts, in 1992 and received his PhD from Columbia University in 1998.



Jennifer Todd is Professor, Member of the Royal Irish Academy, Director of the Institute for British Irish Studies at UCD, UN Global Expert, and member of the advisory board of a number of projects, including the Northern Ireland Peace Monitoring Project. She gained her degrees in philosophy from University of Kent at Canterbury (BA) and Boston University (PhD). The focus of her work, from early analyses of aesthetics and politics to current work on conflict and settlement, state change and identity shift, has been on the interrelation of socio-economic and political processes and processes of cultural change. She has extensive publications, individually and jointly, on ethnicity, identity, conflict and Northern Ireland: the most important include her 1996 Cambridge UP *Dynamics of Conflict in Northern Ireland*, and her studies of ethnicity and identity.



Dr. Melanie Hoewer is lecturer in School of Politics and International Relations in UCD and Deputy Director of the Institute for British Irish Studies (IBIS). Her primary areas of research are women, peace and security, identity in conflict and settlement processes, intersectionality, Latin American politics and Northern Ireland. Her recent monograph titled “Crossing Boundaries during Peace and Conflict: Transforming Identity in Chiapas and Northern Ireland” published by Palgrave Macmillan explores intersecting identity shifts of women during armed conflict. She further publishes on gender, violence, and social change, women, peace and security in Northern Ireland, Colombia and Liberia, and other topics.



Lucy Collins joined UCD in 2008 after previously teaching at Trinity College Dublin and in the UK at the University of Cumbria. A graduate of Trinity College Dublin, where she completed both her BA and PhD degrees, she spent a year at Harvard University on a Fulbright Postdoctoral Fellowship. Her research interests are in poetry and poetics; recent publications include *Contemporary Irish Women Poets: Memory and Estrangement* (2015), *Poetry by Women in Ireland 1870-1970: A Critical Anthology* (2012) and a co-edited collection of essays *Aberration in Modern Poetry* (2011). She has published widely on individual poets from Ireland, Britain and America and has a particular interest in gender issues and in ecocriticism. A co-edited anthology, *The Irish Poet and the Natural World: An Anthology of Verse in English from the Tudors to the Romantics*, was published by Cork University Press in 2014.





David Durnin recently graduated with a PhD from the Centre for the History of Medicine in Ireland, School of History, University College Dublin. His research, funded by the Irish Research Council, examined Irish medical involvement in the First World War. He is the winner of several awards in the history of medicine, including the History of Medicine in Ireland Prize and the Royal College of Physicians of Ireland History of Medicine Research Award. He is the co-editor of the forthcoming volume, *Medicine, Health and Irish Experiences of Conflict, 1914-45*, which is scheduled for publication with Manchester University Press in 2016.



Mr Joe Duignan (retired) is a former Consultant Surgeon member of the Surgical Professional Unit at St Vincent's University Hospital and is co-author with Patrick Casey and Kevin Cullen of *Irish Doctors in the First World War* (Merrion Press, 2015).



Professor Ronan Cahill, Professor of Surgery Mater Misericordiae University Hospital and UCD School of Medicine & Medical Science, graduated MB,BAO,BCh (Hons) from University College Dublin in 1997 and then completed his basic and specialist surgical training in Ireland, gaining both MD by thesis (Health Research Board Clinical Research Fellow) and FRCS by examination. Thereafter, he was a clinical fellow at the IRCAD/EITS Institute in Strasbourg, France from 2007 to 2008 before moving to the Oxford Radcliffe Hospitals as senior fellow and then consultant and senior clinical researcher from 2008 to 2010. Ronan returned to Ireland in 2010 as consultant general surgeon (specialist interest in colorectal surgery) at Beaumont Hospital before taking up the position of Professor of Surgery at University College Dublin, and the Mater Misericordiae Hospital in June 2014. He is a recipient of both the Bennett and Millen Medals (RCSI Millen Lecturer 2010) and was the ASGBI Robert Smith Lecturer in 2014.



Sr. Eugene Nolan is Archivist at the Mater Hospital. She comes from Dublin, trained as a Nurse and Midwife, entered the Sisters of Mercy in 1961 and some years later qualified as a Nurse Teacher in UCD. After training as a Midwife Teacher in London, she became Principal of the School of Midwifery at the Mater in Nairobi, Kenya. She returned to Dublin in 1981 to teach in the Mater School of Nursing until retirement. Sr. Eugene has written the history of the Mater School of Nursing and more recently the history of the Mater Hospital *Caring for the Nation: a history of the Mater Misericordiae University Hospital* (Gill & Macmillan, 2013).





Barry Kennerk is an historian and freelance writer. A contributor to local and international journals, His books include *Moore Street - The Story of Dublin's Market District* and *Temple Street Children's Hospital: An Illustrated History*. Barry is a member of the Genealogical Society of Ireland.



Dr Aoife Whelan completed her doctoral thesis at University College Dublin. Her thesis examines the 'Irish-Ireland' ideology in the *Irish Independent* from 1905-1922. Publications based on this research include *Irish Studies Review* (February 2013) and *Independent Newspapers: A History* (O'Brien and Rafter, 2012: Four Courts Press). Aoife has been Treasurer of the Newspaper and Periodical History Forum of Ireland since 2011. At present, she lectures in the School of Irish, Celtic Studies and Folklore at UCD and is copyeditor for *The Revolution Papers*.



Regina Uí Chollatáin is a Senior Lecturer and the Head of the UCD School of Irish, Celtic Studies and Folklore. Main areas of research are Irish language media, and the Revival period, examining the evolution of the public sphere of the media from Gutenberg to *Bolg an tSolair* (1795), and on to present day print, broadcast, and online forums. My research on the Revival period covers literary, linguistic, historical, and cultural influences on the Irish language national and international community.



Alan Titley grew up in Cork and was the head of the Irish Department at St. Patrick's College in Drumcondra, Dublin from 1981 until appointed Professor of Modern Irish at University College Cork in 2006. Among his several novels and collections are the short story collection, *Focrici agus Scéalta Eile*, and the essay collection, *Beyond the Knacker's Yard*. His work has been translated into several languages. His young people's novel, *Amach*, won the 2004 Bisto Prize. Titley has also written many stage plays that have been produced in Ireland and abroad, including *Godot Turns Up* (1990, Abbey/ Peacock), as well as radio plays which have been broadcast on RTE and the BBC. His resume includes Oireachtas prizes for works in the Irish language, the Butler Prize of the Irish-American Cultural Institute, the Pater Prize for International Radio Drama, the Stewart Parker award for drama, and the Eilis Dillon Award for Children's Literature.





Dr Cathal Billings – UCD School of Irish, Celtic Studies and Folklore. Cathal is a lecturer in the School of Irish, Celtic Studies and Folklore in UCD and is acting director of the de Bhaldraithe Centre for Irish Studies. He completed his PhD in Modern Irish in 2015 with a thesis on “The Irish Revival and Sport in Ireland 1884-1934”. His main areas of interest are the Irish language revival, Irish language policy, sports history and translation.



Robert Gerwarth is Professor of Modern History at UCD and Director of the Centre for War Studies. He also serves as Vice-Principal for Global Engagement in the College of Arts and Humanities. After studying history and political science in Berlin, he completed his DPhil and a British Academy Postdoctoral Fellowship at Oxford University. Prof. Gerwarth has also held research fellowships or visiting professorships at Harvard University, the Institute for Advanced Study in Princeton, and Sciences Po Paris. In 2013-14 he was an Alexander von Humboldt Senior Research Fellow at the Herder Institute in Marburg and a Fernand Braudel Fellow at the European University Institute in Florence.



Dr Graham Dominy served as National Archivist of South Africa from 2001 to 2014. He has worked on archives and heritage projects from Mozambique to Timbuktu. He is currently a Research Fellow at the University of South Africa and the Helen Suzman Foundation and an Associate of the Public Affairs Research Institute (Witwatersrand University). He has published more than 50 papers in South African & international journals. His book *Last Outpost on the Zulu Frontiers*, will be published by the University of Illinois Press in April 2016.



Dr. Caoimhe Gallagher has been a Senior Freshman Tutor in the Department of History, Trinity College Dublin since 2009 where she has taught Continental European History of the 19th and 20th Centuries and Maynooth University, where she taught a MA course, French for Historians. Her PhD thesis titled *Divided Neutrality 1914-1918 – The Impact of the First World War on Swiss Francophone and Swiss Germanophone Opinion* was supervised by Prof. John Horne. It argues that the war, in particular the invasion of Belgium 1914 and the linguistic divisions that emerged in response, played a significant role in the realignment of Swiss public opinion which ultimately reconfigured Swiss interpretations of neutrality, Swiss exceptionalism, its role in foreign conflict, trade and economic development, humanitarianism and immigration policy. She is both a Swiss Federal Research Scholar and IRCHSS (Irish Research Council for the Humanities and Social Sciences) Post-Graduate Scholar.





Fionnán Sheahan is editor of the *Irish Independent* and a regular writer and commentator on Irish politics.



Professor Diarmaid Ferriter is a graduate of UCD, BA (1991), PhD (1996). Lecturer in Modern Irish History at UCD 1996-1998. Researcher and writer with Dictionary of Irish Biography 1998-1999. Senior lecturer in Irish History at St Patrick's College, DCU, 1999-2008. Appointed Professor of Modern Irish History at UCD in 2008. Visiting Burns Library Scholar at Boston College 2008-2009. Main research interests: the social, political and cultural history of twentieth century Ireland.



Eunan O'Hallpin is Bank of Ireland Professor of Contemporary Irish History, and Director of the Centre for Contemporary Irish History. He was previously Professor of Government at Dublin City University (1998-2000). Educated at UCD and Cambridge, he has written widely on aspects of 20th Irish and British history and politics. His current research interests include Afghanistan and the belligerents during the Second World War, and fatalities during the Irish revolution, 1916-1921. He is a Member (2003) of the Royal Irish Academy and a Fellow (2003) of Trinity College Dublin. From October to December 2012 he was Visiting Fellow at the Jawaharlal Nehru University Institute of Advanced Studies in Delhi, carrying out research in the National Archives of India and in the Nehru Memorial Library.



Susan Schreibman is Professor of Digital Humanities and Director of An Foras Feasa. Her research in the Digital Humanities ranges from text encoding and the creation of digital scholarly editions, to more recent interests in Virtual Worlds and Datamining. In Irish poetic modernism she has focused on the life and work of the Irish poet, literary and art critic Thomas MacGreevy (1893-1967). She was the Trinity Long Room Hub Senior Lecturer in Digital Humanities (2011-2014), the Director of the Digital Humanities Observatory (2008-2011), a national digital humanities centre developed under the auspices of the Royal Irish Academy. Previously she was Assistant Dean for Digital Collections and Research, University of Maryland Libraries (2005-2008), and Assistant Director of the Maryland Institute for Technology in the Humanities (2001-2004). She is the the founding editor of several web-based projects, including Letters of 1916 ,The Thomas MacGreevy Archive, Irish Resources in the Humanities, and The Versioning Machine, a tool to edit and visualise multiple versions of deeply-encoded text. She is the series co-editor of Topics in the Digital Humanities (University of Illinois Press) and the founding Editor-in-Chief of the peer-reviewed Journal of the Text Encoding Initiative.





Dining and refreshments

Dining and refreshments including tea, coffee, and a full lunch menu are available to purchase at the Pi Restaurant which is located on the ground floor of Science East, Belfield Campus.

Exhibitions

'Reading 1916'

A new exhibition, 'Reading 1916' opens during the conference and will be launched on Friday afternoon (see above). Conference attendees are welcome to visit and view the exhibition which is located on level 1 of the James Joyce Library, directly across the lake from O'Reilly Hall. This will be open from 10am-5pm on Friday and on Saturday between 11am and 2pm. The exhibition 'Reading 1916' explores the events of 1916 through the books, documents, private papers, periodicals and ephemera held in UCD Special Collections at the James Joyce Library.

1916 @ UCD Archives

Delegates are also invited to view original 1916 documents from UCD Archives' collections concerning 1916 in UCD Archives. UCD Archives is located behind the library building and can be accessed by following around outside to the right of the main entrance to the library. This exhibition is only open on Friday 5 Feb, between 10.00 and 16.00Hrs.

Interviews: '1916 and Me, 2016 and Us'

During the conference, HistoryHub.ie invites you to participate in a new project: '1916 and Me, 2016 and Us'. The project seeks to examine the significance of 1916 to people and communities across Ireland. '1916 and Me, 2016 and Us' will record individuals giving their views on the significance of the events of 100 years ago and on the meaning of commemoration. The interviews will be featured on History Hub and deposited in University College Dublin's Digital Library for long term preservation. History Hub invites you to take part in this unique project in the conservatory of O'Reilly Hall. '1916 and Me, 2016 and Us' is a collaboration between HistoryHub.ie and historians at University College Dublin and Queen's University Belfast. It is funded by the Department of Foreign Affairs and Trade Peace and Reconciliation Fund.



Questions and Answers via Twitter

Questions and Answers for the conference are being conducted via Twitter. If you wish to ask a question, tweet at any time during the session using the hashtag #UCD1916. Should you wish to direct your question at a specific panel member, simply use their initials in your tweet. If you are unfamiliar with twitter or do not have an account, look out for attendees sitting near you with a blue twitter badge. These people are happy to assist you in asking your question. Additionally, conference volunteers will be located on both sides of the main auditorium equipped with iPads and will be happy to compose a tweet for you. A few minutes will be provided between the end of each panel and the beginning of the questions and answer session for audience members to chat and compose their tweets.



NOTES



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