



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Conflict + The City

Free Public conference

31st May—1st June

Liberty Hall Theatre
Eden Quay Dublin 1

Further details and booking:
www.conflictandthecity.ie
Phone: 01-2223090



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An Chomhairle Oidhreachta
The Heritage Council



IRISH RESEARCH COUNCIL
An Chomhairle um Thaighde in Éirinn

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The street conflicts in Dublin from 1916 to 1922 – as key moments and aspects in pursuit of Irish independence - led to major architectural destruction, which in turn brought about not insignificant urban rebuilding schemes. Thinking about the physical make-up of the city, especially the commercial spaces of Dublin's north city centre, much of how we move through, spend time in and experience the city comes out of these 1920s reconstruction projects. So then, the scars of conflict and the efforts towards rebuilding resonate through Dublin's architecture today, almost 100 years later.

In reality, conflict underpins architectural, and especially urban history. Its processes of destruction and then reconstruction have made and remade cities across the world and through time. Dublin is not unique in this. We want to gather architects, historians, archaeologists and geographers together to share research and knowledge about what happened to Dublin's buildings and streets during the 1916 Rising, and through the heady years of 1921 and 1922; while unpacking elements of the reconstruction of Dublin from 1917 and then, from 1924. But as well as that, we want to place Dublin in a greater European context, and to draw on contrasting and comparative examples of conflict's role in city formation.

Staying in the twentieth century, this two-day public conference will present research into various architectures of war and cities in repair: from contemporary Beirut to Blitz-time London; from Cold War bunkers to Belfast's peace-lines. Presentations will be highly visual and varied. Taken together, the two days of papers will highlight issues of renewal, rupture, defence, bias, heroism, vision - throwing light on the complex effects of conflict upon urban architecture. The conference will end with a special screening in collaboration with the Irish Film Institute.

Tuesday 31st May 2016

8.30 – 9.15 Registration

All papers are 30 minutes long. Keynote papers are 40 minutes

9.30 – 9.45

Introduction: Jim Keogan, Assistant Chief Executive Dublin City Council

9.45 – 11.30

Dublin Streets I: DAMAGE

Chair: Paraic Fallon,
Dublin City Council

Opening Keynote: Professor Luke Gibbons (NUI Maynooth) - 'Tunnel Visions: 1916, The City and Modernism' (40 mins)

Franc Myles – 'Revolution in Ruins: the nature of the damage sustained in Dublin, 1916-1922'

Las Fallon – 'Dublin Fire Brigade in the Rising and Revolution'

11.30 – 12.00 Coffee break

12.00 – 13.30

Dublin Streets II: AFTERMATH

Chair: Dr Finola O'Kane Crimmins,
University College Dublin

Grainne Shaffrey – 'Rebuilding the Nation's Main Street'

Dr Daithí O Corrain – 'The question of compensation is a burning one': loss and compensation in the aftermath of the 1916 Rising'

Dr Ellen Rowley – 'Conflict + Concrete: 1920s rebuilding of Dublin + the metaphoric role of concrete'

13.30 – 14.30 (late) Lunch

14.30 – 15.15

Q + A, Dublin Streets I + II (45mins)

Chair: Dr Finola O'Kane Crimmins

Short Break

15.30 – 17.30

How to Rebuild? From Dublin to Beirut

Chair: Colm Murray,
Heritage Council

Dr Frederick O'Dwyer – 'The Conservation Ethics of Reconstruction'

Elie Harfouche – 'Martyr's Square, Beirut: a compendium of Lebanese history'

Dr Kathleen James Chakraborty – 'Berlin's Architecture of Modern Memory'

Q + A, How to Rebuild

Wednesday 1st June 2016

8.30 – 9.15 Registration

All papers are 30 minutes long. Keynote papers are 40 minutes

9.30 – 9.45 Conference (Day 2)

Welcome: Professor Hugh Campbell, University College Dublin

9.45 – 11.15

Conflict + the City

Chair: Professor Hugh Campbell
University College Dublin

International Keynote: Professor Wendy Pullan (Cambridge) – ‘Urban Conflict – the case of Jerusalem’

Ciaran Mackel – ‘More than a Janus figure: New Ground and Porous Borders’

Q + A, Conflict + the City

11.15 – 11.45 Coffee break

11.45 – 13.00

Architectures of War

Chair: Professor Hugh Campbell, University College Dublin

Dr Nick Beech – ‘Making Nothing out of Something: Air-raids, demolition, and art in 1940s London’

Dr Gary Boyd/Dr Denis Linehan – ‘The Bunker and Modernity’

Q + A, Architectures of War

13.00 – 14.30 (long) Lunch

14.30 – 16.30

Beyond Architecture

Chair: Ian Doyle, Heritage Council

Selma Harrington – ‘Curating Memories of Conflict: 1990s war and the Historical Museum of Bosnia Herzegovina’

Grainne Hassett – ‘Building Structures in Calais refugee camp’

Closing Keynote: Donovan Wylie, University of Ulster

Q + A, Beyond Architecture

16.30 – 16.45

Closing Remarks

Dr Ellen Rowley

19.00

Film Screening *

GERMANY, YEAR ZERO

(1948, dir. Roberto Rossellini), Irish Film Institute, Temple Bar

with introduction to film, TBC Goethe Institute

* Book separately on IFI website