

***Voices of War* International Poetry Competition 2018**

Judges: Eiléan Ní Chuilleanáin, Ian Davidson, Lucy Collins

Closing Date: 15 September 2018

1. The competition is for an original poem on the subject of war or its effects. There are three categories:

a) Open: this prize open to all (**Prize: €1,000**).

b) 'New Voices': entrants for this prize should be under the age of 23 on 15 September 2018. Proof of age may be required (**Prize: €500**).

c) 'Beyond Borders': entrants for this prize should be from a minority ethnic background and currently resident in Ireland. We welcome entries from migrants, refugees and applicants for international protection who are living in direct provision or other accommodation (**Prize: €500**).

2. Entrants may submit a maximum of 3 poems, though no more than one poem from any entrant will feature on the shortlist(s). There is no fee for entering the competition.

3. Each entrant should complete a single entry form including the titles of the poem(s) and the categories for which they wish their work to be considered. The name of the entrant must not appear on the poems themselves. All poems will be read by all the judges and all will be judged anonymously.

4. All poems must be the original work of the entrant, and can be written in either English or Irish. Translations are not eligible. Poems must not have been previously published, self-published or broadcast. They must not have previously appeared on a website.

5. Poems must not exceed 60 lines in length (excluding title and stanza breaks) and must be typed. They should be submitted by email to voicesofwar@ucd.ie or by post to 'Voices of War' Poetry Competition, c/o UCD School of English, Drama and Film, University College Dublin, Belfield, Dublin 4, Republic of Ireland. Acceptable formats are Word or PDF (for email entries) and printed A4 paper (for postal entries). If submitting more than one poem, use a separate sheet for each. The deadline for submission is midnight on 15 September 2018, Irish Time.

6. No alterations can be made to poems once they have been submitted, and no entries can be returned.

7. The judges' decisions are final and no correspondence can be entered into regarding those decisions. The judges' **shortlists will be announced on the UCD Decade of Centenaries website (<http://centenaries.ucd.ie>) by mid October 2018.** Shortlisted poets only will be notified. The prize winners will be announced in early November 2018.

8. Copyright will remain with the entrant, but the winning poems will be included in a performance to take place in Dublin in November 2018 and shortlisted poems may be published, broadcast and/or archived.

9. Submission of a poem implies the entrant's acceptance of the conditions set out above.

10. This competition is generously supported by the UCD Decade of Centenaries Seed Funding Programme – <http://centenaries.ucd.ie>

