



UCD Decade of Centenaries
&
NIVAL

*Art and Reality: The Role of Visual Culture in
the post-independent state*

UCD Humanities Institute, Belfield, D.4
Friday, 19 October 2018

Registration: <https://art-and-reality.eventbrite.ie>

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9.15-9.30 Welcome

Chair Kathryn Milligan, IRC Postdoctoral Fellow, School of Art History and Cultural Policy, UCD

9:30 Eimear O'Connor, *Seán Keating and the Art of Nation Building*

10:00 Síghle Bhreathnach-Lynch, *Expressions of Nationhood in Bronze and Stone: Albert Power RHA*

10:30 Fiona Barber, *The Vibrant Studio: Margaret Clarke's performative femininities and 1920s painting*

11:00-11:30 Tea and coffee

Chair Lisa Godson, Visual Culture, National College of Art and Design

11:30 Elaine Sisson, *Irish Modernity in Fancy Dress – The Costume Balls of the 1920s*

12:00 Hilary O'Kelly, *Dress in Our Boy's in the Independence Period, c.1910-40*

12:30 Q&A

1:00-2:00 Lunch

Chair Pat Cooke, School of Art History and Cultural Policy, UCD

2:00 Orla Fitzpatrick, *The National Museum of Ireland and the Metropolitan School of Art*

2:30 William Shortall, *The Chicago World's Fair 1933*

3:00 Stephen O'Neill, *The Visual Culture of Partition in the North of Ireland*

3:30-4:00 Tea and coffee

Chair Sorcha O'Brien, Visual Culture, National College of Art and Design

4:00 Angela Griffith, *James Crompton Walker's 'Irish Life and Landscape'*

4:30 Conor Linnie, *'The Klaxon'*

5:00 Q&A and Concluding Remarks

