

2020 CENTENARY

# **MacSwiney's** hunger strike eclipsed his achievements



Global sympathy for plight of Corkman has earned him place in history but reduces him to circumstances of his death, writes Gabriel Doherty

> erence MacSwiney has gone down in Irish popular memory as the hunger striker par excellence, whose defiant, ultimately fatal protest in Brixton prison in London from August to October 1920 stirred consciences

across the globe, and generated widespread sympathy for the Irish republican cause. There is much truth in this summation, but it

must be qualified in at least two ways. Firstly, as he himself acknowledged, MacSwiney was not the first, nor the last, republican prisoner to hunger strike, nor to die while doing so, during

the independence strug gle. Scores had resorted to the tactic since 1917, almost all of whom had been released by the authorities for fear they would suffer the same fate as Thomas Ashe, whose death as a result of a botched force-feeding in September of that year had been a huge boost to republican fortunes at a critical time. Furthermore, simulta-

neously with his own fast in Brixton, another strike involving 11 prisoners was taking place in Cork men's prison. This had already produced one death before MacSwiney's (that of Michael Fitzgerald), and was to produce another (Joseph Murphy) later the same day.

The second consideration is equally important, for the summary excludes all reference to the life, ideals and achievements of the man before his strike. It reduces him to the circumstances of his death - and this is wrong. Not

The Lord Mayor of Cork made

country in Brixton Jail. at 5.40am.

regained consciousness. Father Dominic, OSFC, and Mr

Sean MacSwiney were present

came while he was reading the

Prayers for the Dead, was very

Despite the promise of the

prison authorities that when

calm.

when the death occurred, and the

former states that the end, which

the supreme sacrifice for his

yesterday, without having

Lord Mayor makes the ultimate sacrifice Extract from Irish Independent, October 26, 1920

only had this life been rich and meaningful long before the autumn of 1920; it was precisely the manner in which it had been lived, and the values that had underpinned it, that ensured MacSwiney could endure the most when the defining crisis of his 41 years suddenly presented itself.

He was a native-born son of the northside of Cork city, and his youth left indelible traces on his character. His father emigrated, alone, to Australia while Terence was still a child. He was, as a result, under the sway of his mother and older sisters during his early years. From the former he derived his passionate yet

COR'S LAST RDS. were further nurtured during his years in the city's famed 'North Mon' Christian Brothers School. The need to earn a living wage for his family meant he was denied at this stage in his life the education further appropriate to his

bodies yesterday adjourned their

meetings as a mark of respect, and hundreds of telegrams

of sympathy were sent to the

The Home Secretary, in the

House of Commons, made the

sole reason for the exclusion

of the Lord Mayor's sisters

Father Dominic said: "The

prayers for the dying and rosary

extraordinary assertion that the

from the prison was on medical

bereaved relatives.

grounds.

intelligence. For a number of years he settled into the role of commercial clerk. He never abandoned his educational aspirations, however, and he returned to academia as a mature student when he successfully pursued a degree course in the Royal University.

His demanding but less than satisfying day job encouraged him to seek outlets for his energies in other directions. Initially these were largely cultural – writing poetry and plays, assisting in the development of the artistic infrastructure of the city (notably the formation of the Celtic Literary and Cork Dramatic Societies) and working as an activist in the Gaelic League - the restoration of the language being one of the ruling passions of his life.

Reading and writing came naturally to him, and in the first decade of the 20th century he penned several reflections on topics of the day. The most substantial part of his political writing, however, came with the publication, between December 1910 and December 1912, of 'Principles of Freedom', a series of arti-cles reflecting on the fundamental precepts of nationhood. The fact that the series was published by the Irish Republican Brotherhood-backed newspaper, the Irish People, was no accident, as his outlook was becoming increasingly focused on the question of political separation from Britain.

# **Guiding light**

He was a founding member, guiding light and senior officer of the Cork Volunteers from its foundation in late 1913. Along with his former school friend and fellow activist Tomás Mac Curtáin, he found himself in the minority when the brigade split following the outbreak of war in August 1914, with both refusing to follow John Redmond's call for Irishmen to enlist in the British army. Having helped to rebuild the organisation over the following 20 months, he was devastated by the experience of the 1916 Rising in Cork, where no action took place owing to the utterly confusing set of conflict-ing orders issued from Dublin to the leadership on Leeside.

Much of the following three years was spent as an internee, as a prisoner or on the run. During one of these sojourns at His Majesty's Pleasure he contrived to get married to Muriel Murphy, a member of the famous Cork brewing

were completed before the death

done all he possibly could for him

and that he was now beyond his

"Just as I had finished the

Antiphon the Lord Mayor breathed his last. The end was

very calm; there as not the

slightest struggle, and he looked quite peaceful, though his face

appeared very old and drawn."

took place. The doctor gave

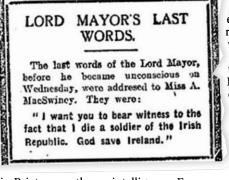
powers..

him an injection of strychnine or morphia, and told me he had

Left: The front page of French newspaper Le Petit Journal on September 19, 1920 featured an illustration of Terence MacSwiney on hunger strike



Vigil: Father Dominic, Father O'Connor and Father McCormack outside Brixton Prison during the inquest into MacSwiney's death PHOTO: GETTY IMAGES



death was approaching his

until 6.30am, and Mr Sean

relatives and friends would be summoned, neither Father

Dominic nor Mr Sean MacSwiney

were allowed to leave the prison

MacSwiney was not allowed to

acquaint the Lady Mayoress or

that the end was coming or had

Throughout the country there

the other anguished relatives

is general mourning. Public

come..

telephone from the prison to





A man of beliefs: MacSwiney (above) flanked by two friars; his funeral cortege in London (left) ahead of the repatriation of his remains to Cork PHOTOS: GETTY IMAGES

# 'It is in all of us to become a MacSwiney' Irish Independent, Oct 28, 1920

### After his death, the 'Irish Independent' published the following article under a byline of 'By a member of the Dáil'

What can be said of him that he himself has not already told? In all he wrote, in everything he did, and, most of all, in the manner of his passing there shines sincerity and truthfulness; and these were the keynotes of his character. His, I think, was a simple character; simple because of his own uncompromising rectitude.

He had but one criterion, the national good, to which to refer all things; and in his judgments of them his vision was swift. unclouded and untrammelled by one thought of self. In the record of his agony in Brixton, all his life might be epitomised. The same unceasing, uncompromising, patient struggle continued through years against tremendous odds; the same quiet perseverance, the same steadfast resolution, aye, and for the end of it all, the same ultimate victory.

# Voice in the wilderness

When first he began in politics his was a voice, perhaps even only the echo of a voice, in the wilderness. He lived to see his creed the accepted creed of his people; and came himself to be his nation's chief protagonist in its struggle for justice.

Service and self-sacrifice; in these he best expresses himself, not in his poems, nor in his plays, nor his speeches; and it is by what he has given of these that he shall be immortalised. Beyond that splendid aphorism, "Not the nation that can inflict the greatest wrong, but the nation that can suffer and endure most will be the victor." I doubt if much of what he has written will endure, but his death "shall be remembered for ever".

# Patriot of plain men

Of more than ordinary ability, he was yet no genius. Standing a little above most of his colleagues in ability and capacity, yet stood he not so high as to be remote from their emulation. He could set the standard for the generality of men.

For, though but one man in a generation — and it seems even as if he must be foreordained for it — may aspire to be a Pearse, it is in all of us to become a MacSwiney; dare we but put away as he did all self-seeking and insincerity. Pre-eminently he was the patriot of the plain men; the men without pretension

The

was

funeral

obstructed

by Crown

forces who

placed

strict

limits

on the

number of

attendees

patriot of the plain men; the men without pretension, without display, who do their duty, as they see it; simply and without affectation. He will rest in peace.



Keeping watch: MacSwiney lying in state in Cork City Hall PHOTO REPRODUCED COURTESY OF THE NATIONAL LIBRARY OF IRELAND family, with their daughter Máire being born during a subsequent term of imprisonment. Having been wary of Sinn Féin during its

Having been wary of Sinn Fein during its initial incarnation, when the party endorsed the idea of dual monarchy, its adoption of a frankly republican position in 1917 paved the way for MacSwiney's entry. Given his profile, it was little surprise when he was nominated as its candidate for the mid-Cork constituency in the general election of December 1918. He won without a contest.

Much of 1919 was devoted to improving the machinery of both the Volunteers and Sinn Féin in Cork. The party performed very well in the municipal elections of January 1920, with Tomás Mac Curtáin assuming the office of lord mayor. His murder at the hands of the Royal Irish Constabulary the following March led to MacSwiney's accession to the position. He discharged his duties with gusto during the short time he was at liberty. Likewise, he succeeded his friend to the position of commandant of Cork No 1 Brigade, and under his direction this had proved itself to be one of the most active units in the country before he and a fair proportion of its officer cadre were arrested — and in his case swiftly convicted — during a raid on City Hall in Cork on August 12, 1920.

## **Theological debate**

What followed was an epic 73-day stand-off between prisoner and the government, he refusing all food and demanding his release, they determined to keep him locked-up. It was accompanied by impressive displays of public support, intense theological debate — was he attempting suicide by so fasting? — and a striking display of solidarity from American dock workers (many of them non-Irish), who for a time obstructed the use of American ports by British ships in protest at his treatment.

His death was not even the end of the matter. The British government reneged on a deal to allow his body to be taken from London to Cork via Dublin, creating huge additional anger. In effect, Crown forces acted as body snatchers, violently separating the accompanying party of family members from the remains at Holyhead, and putting the coffin in the less than tender hands of a party of Auxiliaries who sailed with it on an admiralty ship direct to Cobh.

As a protest against the family's maltreatment, nobody in Cork could be found to handle the casket, which, in a most unedifying development, was effectively dumped by the British for a time on a quayside in the city, before being rescued when the family arrived in Dublin. The funeral was itself obstructed by Crown forces, who placed strict limits on the numbers of sympathisers in the cortege, and banned overt republican displays.

An implacable enemy of British rule in Ireland from first to last, MacSwiney inspired republicans in Cork to ensure their county had a place of honour in the struggle for independence.

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